



OUTTA SPACE:

Best Practices in Storage and Space Planning for Ohio Cultural Heritage Institutions

Cincinnati Museum Center

April 17, 2012

9:00 a.m. – 4:00 p.m.

Welcome to the Conference: Dr. Tonya Matthews, Vice President for Museums, Cincinnati Museum Center
Beverly Cain, State Librarian, State Library of Ohio

Setting the Stage for the Space Age: Tom Claeson, Senior Consultant for Digital & Preservation Services, LYRASIS

Space: Still the Final Frontier: Wes Boomgaarden, Preservation Officer, The Ohio State University Libraries

Break

Your Space or Mine, A Preservation Story: Holly Prochaska, Head of Conservation and Binding, University of Cincinnati Libraries and Jason Buydos, Assistant Director, Support Services, Public Library of Cincinnati and Hamilton County

Lunch

Where Does It Belong, and Who Is Taking Care of It?: Gabrielle Fox, Bookbinder and Conservator in Private Practice

Space: The Eternal Frontier: Ron Luce, Executive Director, Athens County Historical Society and Museum

Break

The Curator's View on Space Concerns: Jamie Bliven, Curator, Ross County Historical Society

Letting the Cat Outta the Bag: Public Space, Service, and Access: Christian Dupont, Aeon Program Director, Atlas Systems

Final Panel

Wrap-up and Evaluation



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OUTTA SPACE:

Best Practices in Storage and Space Planning for Ohio Cultural Heritage Institutions

Southern Ohio Conference, Cincinnati Museum Center

April 17, 2012

9:00 a.m. – 4:00 p.m.

SPEAKERS

Wes Boomgaarden is Head of the Preservation & Reformatting Department and Associate Professor, The Ohio State University Libraries, Columbus. His duties at Ohio State include preservation management, digital imaging, and business continuity and disaster response. He has served at Ohio State since 1984 and has also held positions at the New York Public Library, Minnesota Historical Society and Macalester College. He has been published widely in the literature of the preservation of library and archival materials. He is an adjunct professor at the Kent State University School of Library & Information Science where he teaches a Preservation Management course.

Holly Prochaska, Head of Preservation Services and Lab, has worked at the University of Cincinnati Libraries since 1999 and has been the Preservation Librarian since 2006. Prior to heading Preservation, Holly coordinated University of Cincinnati Libraries' renovation projects and facilities maintenance for the 10 library facilities. She has been an active member in the Ohio Preservation Council since 2007. Holly also heads the Geology-Mathematics-Physics Library, selecting in the areas of geography, geology, mathematics, physics, and environmental science.

Jason J. Buydos is an Assistant Director at the Public Library of Cincinnati and Hamilton County; among the departments he oversees are the Digitization, Technical Service, Facilities and IT Departments. He has been with the Library since 2003. Currently, he is working with the University of Cincinnati to begin a collaborative Preservation Lab between the Public Library and the University of Cincinnati.

Gabrielle Fox is a book conservator and design binder. Based in Cincinnati, she travels often to teach and care for collections, but still enjoys the hands on work in her studio. In Oak Knoll's *The Thread That Binds: Interviews with Private Practice Bookbinders*, the author, Pamela Train Leutz, commented after seeing Gabrielle's workshop, "She should write an article about bookbinding in small spaces." Finding the best home and care for individual items and collections are her greatest space concerns. This often means raising funds to create a space, but can at times be resolved through collaborations such as the UC/PLCHC Conservation Lab and the agreement between the Red Skelton Performing Arts Center and the Indiana Historical Society.

Ron Luce, Executive Director of the Athens County Historical Society and Museum, will discuss the issues of educating and working with Board members and staff to find, maximize, and maintain space. Luce will discuss the policies and procedures used at ACHSM for determining what to accept, how to process artifacts, and how to store them (including digitally).

Jamie Bliven is Curator of the Ross County Historical Society in Chillicothe, Ohio and has been with the organization almost 19 years. Jamie is in charge of the administration of donations, cataloging and storage of non-archival collections, exhibit planning and fabrication, and the Junior Member Program. Storage of collections and exhibition of artifacts is an ongoing challenge, especially in the 19th century homes that make up the Society's buildings, so building restoration, use and maintenance are also part of the job. All this is accomplished between taking out the trash, changing light bulbs, and the ubiquitous museum constant: moving things from one place to another.

Christian Dupont has been Program Director for Aeon, a special collections and archives user and request management system created by Atlas Systems, Inc., a leading library software developer, since 2008. In partnership with LYRASIS, Christian also offers consulting services for special collections libraries and archives in the areas of operational workflow assessment, organizational management, and facilities design and renovation based on more than a dozen years as a special collections library director and manager at the University of Virginia, Syracuse University and the University of Notre Dame. Christian has held leadership roles in several professional organizations, in particular the Rare Books and Manuscripts Section of the Association of College and Research Libraries. He frequently lectures and publishes on topics relating to library management and the history of libraries. He holds a Master of Information Science degree from Indiana University and a PhD from the University of Notre Dame.



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OUTTA SPACE:

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Akron-Summit County Public Library

May 15, 2012

9:30 a.m. – 4:30 p.m.

Welcome to the Conference:

Pamela J. Hickson-Stevenson, Deputy Director, Akron-Summit County Public Library
Beverly Cain, State Librarian, State Library of Ohio

Setting the Stage for the Space Age: Tom Claeson, Senior Consultant for Digital & Preservation Services, LYRASIS

Space: Still the Final Frontier: Wes Boomgaarden, Preservation Officer, The Ohio State University Libraries

Break

Strategies for Creating Space in the Archives: The University of Akron Experience: S. Victor Fleischer, Head of Archival Services, University of Akron

Lunch

Your Space or Mine, A Preservation Story: Holly Prochaska, Head of Conservation and Binding, University of Cincinnati Libraries and Jason Buydos, Assistant Director, Support Services, Public Library of Cincinnati and Hamilton County

Storage Impossible: A Renovation Story or How to Solve a Sliding Tile Puzzle: Alexandra Nicholis Coon, Executive Director, The Massillon Museum

Break

Letting the Cat Outta the Bag: Public Space, Service, and Access: Christian Dupont, Aeon Program Director, Atlas Systems

Final Panel



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Wes Boomgaarden is Head of the Preservation & Reformatting Department, and Associate Professor, the Ohio State University Libraries, Columbus. His duties at Ohio State include preservation management, digital imaging, and business continuity and disaster response. He has served at Ohio State since 1984, and has also held positions at the New York Public Library, Minnesota Historical Society and Macalester College. He has been published widely in the literature of the preservation of library and archival materials. He is an adjunct professor in the Kent State University School of Library & Information Science, where he teaches a Preservation Management course.

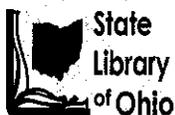
S. Victor Fleischer received a Bachelor's and Master's degree in American history and a Master's in Library and Information Science from Kent State University in Kent, Ohio. He is currently University Archivist, Head of Archival Services, and Associate Professor of Bibliography at The University of Akron where he has been employed since 2007. Before coming to Akron he served as the University Archivist/Special Collections Librarian at Youngstown State University in Youngstown, Ohio and Director/Curator of the University's Rose Melnick Medical Museum from 2000 to 2003 and then Head of Archives & Special Collections from 2003 to 2007. From 1998-2000 he worked as the Special Collections Manager at Stan Hywet Hall & Gardens. He has taught as an adjunct faculty lecturer on the college level and has provided consulting services to various museums, archives, and appraisers. He is a board member of the Ohio Museums Association and the Preservation Alliance of Greater Akron and former Vice President and Council member of the Society of Ohio Archivists. He has presented on a number of topics relating to archives and preservation at state and regional conferences and has published several articles on disaster planning for libraries and archives.

Holly Prochaska, Head of Preservation Services and Lab, has worked at the University of Cincinnati Libraries since 1999 and has been the Preservation Librarian since 2006. Prior to heading Preservation, Holly coordinated University of Cincinnati Libraries renovation projects and facilities maintenance for the 10 library facilities. She has been an active member in the Ohio Preservation Council since 2007. Holly also heads the Geology-Mathematics-Physics Library, selecting in the areas of geography, geology, mathematics, physics, and environmental science.

Jason J. Buydos is an Assistant Director at the Public Library of Cincinnati and Hamilton County; among the departments he oversees are the Digitization, Technical Service, Facilities and IT Departments. He has been with the Library since 2003. Currently, he is working with the University of Cincinnati to begin a collaborative Preservation Lab between the Public Library and the University of Cincinnati.

Alexandra Nicholis Coon is the Executive Director for the Massillon Museum. She holds a BA in art history from Kent State University and an MA in art history through the joint program at the Cleveland Museum of Art and Case Western Reserve University. She has been with the Massillon Museum since 2001, and served as Curator for the Museum from 2003-2010. Exhibitions curated include: *Faces of Rural America* (2011), *Between Two Worlds: The Photography of Nell Dorr*, (2010), *Stark Naked Salon* (2009), *Darkrooms in a Digital Age* (2007), *Adaptations: Artwork Inspired by the Massillon Museum's Permanent Collection* (2006), and *Rediscovering William T. Mathews: Painter of Presidents* (2005). Published material includes: catalog essays for *Faces of Rural America* and *Between Two Worlds*; "Rediscovering William T. Mathews: Painter of Presidents," *American Art Review* (August 2006); and "Digitization doesn't have to be daunting," *Ohio Museums Association* (March 2005). Nicholis served as adjunct faculty for Walsh University from 2006 – 2011 and serves on the University's advisory board. She is on the Board of the Ohio Museums Association, Lighthouse Visions, Inc., and serves on the 2011 City of Akron Holocaust Commemoration Committee and SPACES World Artists Program committee at SPACES Gallery. In her spare time, Coon enjoys digital photography, and her work has appeared in exhibitions in Akron, Canton, and Massillon. She also volunteers her time to curate exhibits for The Lockview restaurant in downtown Akron. In 2011, she was recognized with the YStark! "Twenty Under 40" award. Coon serves as Past President of Soroptimist International of Canton-Stark County, is a member of the Akron Chapter D.A.R., and resides in North Canton, OH.

Christian Dupont has been Program Director for Aeon, a special collections and archives user and request management system created by Atlas Systems, Inc., a leading library software developer, since 2008. In partnership with LYRASIS, Christian also offers consulting services for special collections libraries and archives in the areas of operational workflow assessment, organizational management, and facilities design and renovation based on more than a dozen years as a special collections library director and manager at the University of Virginia, Syracuse University and the University of Notre Dame. Christian has held leadership roles in several professional organizations, in particular the Rare Books and Manuscripts Section of the Association of College and Research Libraries. He frequently lectures and publishes on topics relating to library management and the history of libraries. He holds a Master of Information Science degree from Indiana University and a PhD from the University of Notre Dame.



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