

PRESERVATION GRANTWRITING

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THE CANTON MUSEUM OF ART

CASE STUDY: MASSILLON MUSEUM



OVERVIEW OF PROCESS

- **October 2003: Applied for a Conservation Assessment Grant**
- **2004: Engaged in site assessment**
- **2005: Began implementing strategies from site visit report and applied for an IMLS Conservation Planning grant**
- **2006: Received the IMLS Conservation Planning grant for \$46,000 as well as \$20,000 from a local foundation**
- **2006-2009: Engaged in site visits and planning of collections storage area**
- **2009: Received an IMLS Conservation Project Support grant for \$150,000 as well as support from the Ohio Cultural Facilities Commission for \$425,000**
- **Additional project support was received from local foundations**

BEFORE CAP ASSESSMENT



BEFORE CAP ASSESSMENT



AFTER CAP ASSESSMENT

Immediate Goals:

- Continue inventorying and digitizing collection
- Review grant funding available for conservation projects

Short-Term Goals (within one to two years)

- Purchase environmental monitors
- Define the scope of the collection
- Upgrade equipment, storage methods and materials whenever there is an opportunity
- Institute a pest-monitoring system
- Develop a long-range plan for the care and management of collections

AFTER CAP ASSESSMENT

Mid-Term Goals (within two to four years)

- Increase the number of collections-related staff as soon as financially possible
- Apply for grant and other funding to start implementation of the long-range conservation plan
- Procure funding for better storage equipment

Long-Term Goals

- Renovate the third floor storage space to provide better conditions for the collections and to improve access to them

PLANNING PHASE

- **The results from the CAP Assessment were used to develop grant proposals for the planning phase of the project.**
- **This included applications to IMLS and a local foundation.**
- **The result was funding to develop a sound plan for implementation.**

PLANNING PHASE RESULTS

- **Engaged consultants**
 - HVAC Specialist
 - Engineer
 - Architect
 - Conservator
- **Evaluation of collection objects and space needs**
- **Developed a design for the third floor and its environmental control systems**
- **Final result:**
 - Building a room-within-a-room on the current third floor

IMPLEMENTATION PHASE

- **The plans developed formed the basis for grant proposals for building the new collections storage area.**
- **Funding was received from IMLS, the Ohio Cultural Facilities Commission, and two local foundations.**

IMPLEMENTATION PHASE



FINAL RESULT



FINAL RESULT



FINAL RESULT





THANK YOU

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